

THE CLEVELAND MUSEUM OF ART  
QUESTIONNAIRE

Dear *Miss Masterfield*

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: *MAXINE MASTERFIELD SMITH*      MEDIA: *WATERCOLOR*

DATE AND PLACE OF BIRTH: *JULY 21, 1933 - LOS ANGELES, CALIFORNIA*

ART TRAINING - Schools, Scholarships, etc:

*CLEVELAND INSTITUTE OF ART - 4 years - part scholarships*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

*JAY SHOW - Jewish Community Show  
MAY SHOW - Park Synagogue  
CHAUTAUQUA  
AMERICAN GREETINGS - PAN AMERICAN BUILDING N.Y.*

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

*PRIVATE COLLECTIONS IN N.Y. & CALIFORNIA, OHIO.*

AWARDS:

*3 purchase awards Amer. Greetings Exhibit  
- 1 - honorable mention - may show  
1 place, 2nd place + honorable mention - Jewish Community Show*

PRESENT POSITION:

*DESIGN SPECIALIST AT AMERICAN GREETINGS*

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We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thankyou for your cooperation.

*Aun T. Lucie*  
Assistant Curator of Paintings

## ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Steven R. Mastroianni PRESENT POSITION Artist

DATE AND PLACE OF BIRTH: 3-21-65 East Cleveland

CATEGORY/PRIMARY MEDIA: Photography, video, film

ART TRAINING (Schools, Scholarships, etc.):

Bachelor of Fine Arts; Photography, Printmaking  
Cleveland Institute of Art '88

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Student Independent - CIA 1988, Euclid Tavern Award

Spaces 1987 - Student Video CIA

CIA Summer Show 1988

Ameritrust - 1985, 1986

"Multiples" - Karamu 1985

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

In my work I tend to deal with a lot of the formal aspects of Art making. This is not to say, however, that I am a formalist in the more strict sense of the word. I am interested in stressing the formal elements which not only indicate aesthetic principles, but also formal elements which contribute to intellectual and emotional principles. The ideas and subjects I tend to address in my

current work revolve around a sense of recognition and familiarity of everyday objects and settings. I may shoot a small part of an interior as if it were a miniature Landscape, the result being a contemplative study of all of the formal elements of the image and also a familiar recognition of a domestic environment.

Putting several images together in one piece creates a richer and more interesting study of the same images; interrelating and contrasting, emphasizing the more abstract qualities and addressing the idea that these photographs are firstly ~~images~~ objects, or two dimensional surfaces, and secondly images open to interpretation. Hence the triptychs.